Weiss - Livnat
International MA Program
in Holocaust Studies

אוניברסיטת חיפה
UNIVERSITY OF HAIFA
جامعة حيفا

Perspectives on the Holocaust – Fall Semester

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Course Description:

The forum aims to expose students to scholars and other people in the field of Holocaust studies that do not figure in the academic curriculum, including Holocaust survivors, filmmakers and researchers from various fields of study. The course will also help students hone their active listening, critical thinking and reflective introspection skills, by offering tools and by practicing their use.

Final Grade

This is a pass/no pass course. You must be present in at least 80% of the lectures to pass the course and write a final paper. You cannot submit a seminar paper in this class.

Instructions for Final Paper:

Please write a 5-page essay. You have three options for how to structure it:

- Choose **one** lecture from the fall semester which you found to be thought-provoking, stimulating, or one that you wish to challenge, then sum it up (no more than half of the essay) and offer your opinion, analysis, or criticism based on at least two academic sources. Organize your arguments coherently using sub titles, make sure to include an academic list of references and edit your paper carefully before submitting electronically to -----.
- **Choose two** lectures from the fall semester which you feel related to each other in some interesting way (it needn't be an obvious one)**. Sum up each lecture briefly (no more than 1 page per lecture), and then compare, contrast, or integrate the two lectures (or some aspect thereof) while including in this comparison at least two academic sources.**
- **Following the entire semester, you may choose the following option: Very briefly, summarize and review the lectures that were given during this semester (no more than 2 pages), then suggest a new topic for a lecture to be presented in this forum in future. Explain why it is important to include this topic in such a forum, suggest several speakers who could present it, and describe what might be the gist of such a lecture. This suggestion should be based on at least two academic sources,** preferably ones written by the speaker(s) that you are suggesting.

Lecture Plan:

Following is our lecture plan for the first semester. Please note that lectures and speakers are subject to change.

Date	Activity
Sunday, October 26	Orientation and Opening: Introduction to the program.
Sunday, November 2	Second part of introduction and meet our academic advisor Natalie Beige
Sunday, November 9	Film viewing: "The round Number" followed by a meeting with film director David Fisher.
Sunday, November 16	Dr. Marc Neugröschel: Current Landscape of Antisemitism and Holocaust Distortion
Sunday, November 23	Emmie Arbel, child survivor of Ravensbrück Dr. Matthias Heyl, Aliena Stuerze- Ravensbrück Concentration Camp Memorial
Sunday, November 30	Dr. Racheli Kreisberg, granddaughter of Simon Wiesenthal, Holocaust survivor and Nazi hunter- life and legacy
Sunday, December 7	Naama Shik: Shik "The things that we are not talking about- Early and Later Holocaust Testimonies".
Sunday, December 14	Lecture by Dr. Yoram Haimi- Digs into the Sobibor death camp
Sunday, December 21	No lesson (Break)
Sunday, December 28	Film: Traces, Voices of the Second Generation, Meeting the producer Stacey Goldring (zoom)
Sunday, January 4	Yoav Yaron: Backend-Fronted: Why it is critical to read Wikipedia critically
Sunday, January 11	Prof. Gideon Greif: "We wept without tears" the Sonderkommando in Auschwitz
Sunday, January 18	Prof. Hadas Wiseman Dr. Irit Felsen: "My clinical experience working in psychotherapy with the second generation".
Sunday, January 25	Summary