

**University of Haifa**  
**The Weis-Livnat International MA Program in Holocaust Studies**

**Research Forum; Fall Semester 2020-21**

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**Sundays, 7:00-8:30PM, via zoom**

**The following program includes sessions of the Research Forum as well as special events and activities that are offered by the program outside of the Research Forum.**

**Course description:** The aim of the forum is to expose the students to different scholars and people in the field of Holocaust studies that do not figure in the academic curriculum, among them Holocaust survivors, filmmakers and researchers from various fields of study.

**Final grade:** This is a pass/no pass course. You are required to be present in at least 80% of the lectures in order to pass the course and to write a final paper. You cannot submit a seminar paper in this class.

**Instructions for final paper:** 2-page essay: Choose one lecture from the fall semester which you found to be thought-provoking, stimulating or you wish to argue with. Sum it up and offer your own opinion, analysis or criticism.

**Submission date: 28<sup>th</sup> February 2021.**

Date	Activity	Comments
Sunday 18 October 2020	Introduction to the program – rules and regulations	
Sunday 25 October 2020	Screening documentary film: "Pizza in Auschwitz" – talk with producer Osnat Trabelsi	A link to the film will be sent to the students the week before the session to view at your own pace. <b>Please make sure to view the film before the session.</b>
Sunday, .1 November 2020	Q&A with prof. Jan Gross, Princeton University, about his book "Neighbors"	The session will take place during Shmulik Lederman's Genocide class. EVERYONE is invited, even if you are not registered to the course.
Sunday 1 November 2020	Design Sprint – what does innovation have to do with Holocaust Studies? (designing a concept for a digital project for the "Bureau for Missing Relatives")	
Tuesday, 3 November 2020, 6-8PM Israel time	First session (of two): academic writing workshop with Dr. Shmulik Lederman	
Sunday, 8 November 2020	Screening of documentary film: "Hitler's children" and talk with director, Chanoch Zeevi	A link to the film will be sent to the students the week before the session to view at your own pace. <b>Please make sure to view the film before the session.</b>
Tuesday, 10 November 2020	Second session (of two): academic writing workshop with Dr. Shmulik Lederman	
Sunday 15 November 2020	Talk with journalist Eldad Beck: "My grandfather, the Commander of Auschwitz and other affairs".	
Sunday 22 November 2020	Screening of documentary film: "Here and there" and talk with Holocaust survivor Shaya Harsit	A link to the film will be sent to the students the week before the session to view at your own pace. <b>Please make sure to view the film before the session</b>
Tuesday, 24 November 2020 57PM (Israel time)	1 <sup>st</sup> session historiography (out of three) with Prof. Dan Michman	

Sunday 29 November	Talk with Dr. Hannah Polin-Galay, Tel Aviv University, The Specter of Multilingualism in Holocaust Studies: Witnessing with Yiddish	
Tuesday 1 December 2020, 5-7PM Israel time	2 <sup>nd</sup> session historiography (out of three) with Prof. Dan Michman	
Sunday 6 December 2020	Talk with Dr. Sharon Kangisser-Cohen, Yad Vashem, "children and families during the Holocaust"	
Tuesday 8 December 2020 5-7PM Israel time	3 <sup>rd</sup> session historiography (out of three) with Prof. Dan Michman	
Sunday 13 December 2020	Hannuka holiday – no school	
Sunday 20 December 2020	Checking in – how are we doing?	
Sunday 27 December 2020	Dr. Corinna Guttstadt, University of Hamburg, "Political and Public Perceptions of the Holocaust in Turkey"	
Sunday 3 January 2021	Auschwitz Virtual Tour with guide Dr. Jerzy Wojcik.	The tour will take place in the framework of the Final Solution course, between 3-6PM. Everyone is invited, even if you are not enrolled in that course.
Sunday 3 January 2021	Dr. Rochelle G. Saidel, founder and executive director of the Remember the Women Institute, New York, "Sexual Violence against Jewish Women during the Holocaust".	
Sunday 10 January 2021	Screening of the documentary "A Film Unfinished" and talk with producer Itai Ken-Tor	A link to the film will be sent to the students the week before the session to view at your own pace. <b>Please make sure to view the film before the session</b>
Sunday 17 January 2021	Design sprint	