

The Weiss-Livnat International MA in Holocaust Studies

## **The Art of Academic Writing**

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### **Course Description:**

The focus of this course is academic writing. It is aimed at helping students improve their skills in writing papers across a variety of disciplines and methods, as required in our program. How do we identify the main arguments of a text? How do we analyze these arguments? What kind of responses can we offer to such arguments? How do we present our own thoughts, analysis, and arguments when writing a paper? The course addresses these questions in order to assist students in maximizing their academic skills and successfully fulfilling their course requirements.

### **Course Requirements:**

#### **Full attendance.**

**Weekly reading assignments:** Students are required to read the assigned papers for every week and to prepare to analyze their strengths and weaknesses in class.

**Sharing papers:** Each student is required to share one paper s/he has written or is writing for a course in the program. It could be either a response paper, a referat paper or a seminar paper.

**Grading:** This is a pass/fail course.

**Recommended reading:**

Luke Strongman, *Academic Writing* (Cambridge Scholars, 2013), chap. 1.

Trevor Day, *Successful Academic Writing* (New York: Palgrave Macmillan, 2013).

Stephen Bailey, *Academic Writing: A Handbook for International Students* (London: Routledge, 2006).

Neil Murray and Geraldine Hughes, *Writing Up Your University Assignments and Research Projects: A Practical Handbook* (Maidenhead: Open University Press, 2008).

Rowena Murray and Sarah Moore, *The Handbook of Academic Writing: A Fresh Approach* (Maidenhead and New York: Open University Press, 2006).