Anthropology of Trauma, Memory and Commemoration

Lecturer: Dr. Carol Kidron
Office: Rm 7028
Tel: 04-824-0997 (2997)
Email: ckidron@soc.haifa.ac.il

Course Description:
The commemoration of the past plays a central role in the personal-private and public-collective work of culture. Traumatic memory has especially attracted attention in academic discourse as well as in everyday popular culture and mental health settings. Despite this growing interest, there have been few anthropological and ethnographic studies undertaken to explore the processes and practices of personal and collective trauma related memory work. In order to explore basic themes relating to the anthropology of memory, traumatic memory and commemoration, the course will examine the following key concepts: representation, history, genocidal trauma, personal and collective memory, testimony and witnessing, and survivorhood.

Holocaust memory and commemoration will be explored as a contemporary case study of Israeli trauma related memory work. The course will critically evaluate a variety of forms of Holocaust testimony, representation and commemoration and Holocaust trauma related therapy all of which sustain the presence of the past in everyday Israeli life. Cultural practices and sites of memory will be explored including: Holocaust memory in the private sphere, monumental Holocaust commemorative sites and ceremonies, cinematic representations of traumatic memory, and the politics of genocide in Israel. Expanding upon the case study of Holocaust memory, class discussion and student presentations will also examine war-related and terror-related traumatic memory work, bereavement and the politics of memory. The course will also expand upon the Holocaust case study by examining Holocaust memory and commemoration by comparatively exploring other case studies of global mass violence, trauma, and genocidal commemoration.

Course Requirements:

1. Empirical or non-empirical paper (Requirement for those who select this course for their empirical or non-empirical papers):
In an attempt to define the parameters of an Anthropology of Memory, Trauma and Commemoration students who are required by the program to submit a short non-empirical paper or an empirical paper will be asked to write the former or latter papers for submission.
Those writing a non-empirical paper will be asked to select a topic from the syllabus and to write an integrative thought piece approximately 10-12 pages long using 15 sources (at least 7 discussed in the course).
Those who are required to write an empirical paper will be asked to go out into the field of Israeli culture in order to seek out sites of memory and trauma related identities where the personal and/or collective traumatic past is made present and commemorated. Students will be asked to undertake interviews and/or participant observation at sites of memory and to write an empirical research paper (20-25 pages) that presents qualitative data and a sociological and or anthropological analysis unpacking the processes and practices of memory work. Your analysis must utilize relevant academic literature appearing in the reading list below (at least 7 sources from the syllabus) and of course in the academic literature (an additional 8 sources) in the fields of anthropology, sociology, and Holocaust and Genocide Studies.

DEADLINE FOR EMPIRICAL PAPER – 18/10/2020

Students writing non-empirical or empirical papers will be asked to submit a 1-2 page proposal outlining their research topic, research site, tentative research questions and reading list (15 references). You may begin working on your research paper only after you receive my authorization of the proposal. Submission date for the proposal and final paper will be determined during the semester.

DEADLINE FOR NON-EMPIRICAL PAPER (REFERAT) – 26/7/2020

2. Requirement for all students – One Class Presentation
In addition all students will be requested to select (by the second week of the semester) an article or book chapter on a topic of interest from the reading list of recommended readings and present a 20-25 minutes talk in class (in the meeting in which the reading appears) summarizing and analyzing the research in question. Presentations may be made jointly by 2 students.

3. Requirement for all students – 5 Reading Reports
Finally, all students will be asked to submit 5 reading reports, one page long each, including a brief summary of the reading and a quote of your choice with an analysis of the quote. Reports must cover required readings and be submitted prior to the lecture in which the topic will be discussed on the date listed in the syllabus for that topic.

Attendance is mandatory – in accordance with university rules – students exceeding 3 absences (including illness or personal participation in program-related events scheduled during class) from class will not receive a grade for the course.

Grade breakdown:
80% - Empirical or non-empirical paper, 10% Class presentation, 10% reading reports. For those not submitting a paper – reading reports will make up 80% of their grade and class participation will made up 20% of their grade.

Lecture Topics and Reading List

Meeting 1 March 8
Introduction: Diverse Representations of the Traumatic Pasts in Everyday Life
• What is commemoration of the past? How for example is the Holocaust made present in everyday life? Can the topic of Genocide and Trauma be deconstructed despite its sanctity, and unspeakability?
- What is Anthropology's contribution to an understanding of Holocaust and Genocide and its aftermath? How might one create an Anthropology of the Holocaust and Genocide and what would its contribution be?

Meeting 2 March 15

In search of Authentic Representation/Commemoration of the Past: History vs. Memory

- History – Positivist Legacy and the Limits of Holocaust Representation. Are all forms of presence legitimate? Are all forms of history authentic?
- Memory – Witnessing, Authenticity, Subjectivity, Authentic Reenactment vs. Distortion, Personal Lived Memory vs. Collectively constructed memory.
- The Transformation of Personal memory into Collective memory – history and historicity.
- History and the Representation of the Holocaust and Genocide

Required Reading:


Meeting 3 March 22

Transformation of Personal Memory into Collective Memory

Required Reading:
OR in Hebrew


Film: Night and Fog
Meeting 4/5 March 29 & April 5

Saving Images of the Holocaust Past: Photographs, images, documentary footage – the iconic presence of the past

Required Reading:


Recommended Reading:


April 12th – Passover Break – class cancelled

Meeting 6 April 19

Memory as Testimony

- First Hand Witnessing: Survivorship, Authentic Witnessing, Testimony as Narrative

Required Reading:


Meeting 7 April 26

Memory as Testimony – Continued

Required Reading:


or


Film: Truth and Lies

May 3rd – Class is Cancelled due to Seminar at Ghetto Fighters

Meeting - 8 May 10

Second Hand Witnessing

- Transmitted Traumatic Legacies and the constitution of Witnesses once removed, second and third generation survivors, and vicarious witnessing
- Private-familial memory, mementos from the past and person-object interaction

Required Reading:


Recommended Reading:


Meeting 9 May 17
1. Continuing Conversation on Second Generation Memory and Film – Because of that war.

Meeting 10 May 24

Harnassing Memory: The Presence of the Holocaust as National, Political or Personal Symbolic Capital
1. Constructing Collective Memory
   - Nationalization and the Enlistment of Personal Memory and the Construction of Collective Memory, Ideological Framing of Collective Memory. Holocaust as National Mythic Narrative and Civil Religion
   - Memory as Symbolic Capital – the Politics of Memory

Required Reading:


Meeting 11/12 May 31 and June 7

Commemorative Rituals, Museums, Monuments, and Pilgrimages to the Past
   - Commemorative Rituals – Reenactment in the Service of the State
   - Museums and Monuments – Institutionalizing and Grounding the Past in Space and Time
   - Pilgrimages and Youth Trips - Reenacting Jewish/Israeli Key Scenarios

Required Reading:


**Recommended Reading:**


Film: Yizkor: Slaves to Memory

**Meeting 13/14 June 14 & June 23**

**A. Rewriting Memory or Representing the Presence of Lost Memory**

- Narratives, Scenarios, and Changing Images – Holocaust Representation as a Prism of Changes in Israeli Society
- From Silence and Univocal Nationalism to Empathy and Multivocality – form "Shoa and Redemption/Heroism, and Sheep to the Slaughter to the "Heroism of Perseverance"

**B. Revisionist Presence: Resisting and Challenging the Myth**

- The Emergence of Personal Voice
- Alternative Holocaust Ceremonies
- Holocaust Representation on Digital Media
- Shoa Business: Banalization of the Holocaust
- Holocaust Humor: Bad Taste or Resisting the limits of Representation
- Holocaust as Metaphor for Human Suffering – Universalizing the Holocaust
C. The Limits of Representation Revisited

- Losing the Monopoly on Suffering and Victimhood – The concept of Genocide, Politics of Victimhood and Humanitarian Intervention
- Limited Presence or the Limits of Construction
- Temporality or the Framers as Limiting Presence

Required Reading:


Recommended Reading:


Appendix

Case Studies of Genocide and Commemoration of Traumatic Pasts – for class presentation and/or empirical papers:

- Memory and commemoration of Wars in Israel
- Bereavement in Israel
- Rabin Assassination
• Palestinian private and public memory and emergent forms of commemoration
• Gypsy Genocide
• Armenian Genocide
• Hiroshima and Nagasaki as Contested Memory
• Cambodia – Auto Genocide
• Remembering and Forgetting in Argentina
• Vietnam – from Forgetting to Multi-vocal Memory
• Globalization of Trauma: Humanitarian Global Intervention and the constitution of Truth Tribunals

Reading List for Class presentations and Empirical papers:


Vinitzky Seroussi, V. 2001 Commemorating a Difficult Past: The Yitzhak Rabin Memorial Day in Israeli Schools. Qualitative Sociology 24: 245-268 http://www.springerlink.com/content/w701544653780507/

