

## **Museums, Heritage Sites & Memorials. Practical and Theoretical Issues.**

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### **Course Description:**

This course is designed to provide students with basic curatorial skills for working in both Holocaust Museums and Heritage Sites.

Comprised of 2 modules, theoretical and practical, students will be given the opportunity to study the academic components of Museum Studies, and subsequently, translating their historical knowledge into practical skills within Museum spaces and Heritage Sites.

The course will place a strong emphasis on Holocaust Museums in particular. We will explore the birth of Holocaust museums in the 20th Century and how they have evolved; didactically, architecturally and advancements in educational directives through museum spaces. Furthermore, students will assess how audiences in future generations will engage Holocaust Sites and museums.

Academic components of the course explore a variety subjects including; Heritage Interpretation, Understanding Significance, Collections Management & Object Care, Building Memorials, Intangible Heritage and Shared Heritage.

Practical components of the course will include an in depth assessment of curatorial styles used in Holocaust museums and memorials in Israel and abroad.

### **Course Requirements:**

**Weekly Readings:** Students will be required to read the set texts for each component of the course.

**Class Participation:** Active attendance in at least ten weeks of the course is required.

**Oral Presentation:** Students will be required to give a 10 minute presentation to the class.

### **Written Assignment:**

One-page Significance Statement

### **Assessment:**

Attendance and participation – 20% Oral Presentation – 20% Written assignment – 20% Report on Practical component – 40%

## **Options available to write the following in this course:**

Referat paper, theme or idea based research -10 pages. Seminar Paper, Original research - 30 pages. Response paper

## **Readings for Second Semester 2020**

### **March 11<sup>th</sup>:**

Logan & Reeves. "*Places of Pain and Shame. Dealing With Difficult Heritage.*" [Routledge, New York, 2011] page 1-14 "Introduction"

### **March 18<sup>th</sup>:**

Tilden, F. "*Interpreting Our Heritage*" Third Edition. [University of North Carolina Press, 1977]Part 1

Rose, J. "*Interpreting Difficult History at Museums and Historic Sites*" [Roman & Littlefield, 2016]

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### **March 25<sup>th</sup>:**

Rose, J. "Interpreting Difficult History at Museums and Historic Sites" [Roman & Littlefield, 2016] page 78 -95 "Five R's"

## **Month of April**

Young, J. "*The Texture of Memory.*" [Yale University Press, 1993]. Page 263-282. Chapter 10 "When a Day Remembers: A Performative History of Yom Hashoah."

Williams, P. "*Memorial Museums. The Global Rush to Commemorate Atrocities.*" [Berg Publishers, UK, 2007] Pages77-104 "Rocks and Hard Places: Location and Spatiality in Memorial Museums. Pages 181-192 "Fighting the Forgetful Future."

Williams, P. *Memorial Museums. The Global Rush to Commemorate Atrocities* [Berg Publishers, UK, 2007] Pages 25-50 "The Surviving Object: Presence and Absence in Memorial Museums".

Rose, J. "Interpreting Difficult History at Museums and Historic Sites" [Roman & Littlefield, 2016] page 117 -132 "Narratives"

Rose, J. "Interpreting Difficult History at Museums and Historic Sites" [Roman & Littlefield, 2016] page 34 – 48 "Risks of Interpreting Difficult Histories"

### **May 6th:**

Logan & Reeves. *Places of Pain and Shame. Dealing With Difficult Heritage.* [Routledge, New York, 2011] "Auschwitz – Birkenau. The Challenges of Heritage Management Following the Cold War." Page 50 -67. By Katie Young.

### **May 13<sup>th</sup>:**

Stevens & Franck. *Memorials as Spaces of Engagement. Design, Use and Meaning.* [Routledge NY, 2016] Pages 11-33 "From Viewing to Engaging".

### **May 20<sup>th</sup>:**

Young, J. *The Texture of Memory. Holocaust Memorials and Meaning* [Yael University Press, 1993] Page 27-48 "The Countermonument: Memory against Itself in Germany."

Stevens & Franck. *Memorials as Spaces of Engagement. Design, Use and Meaning.* [Routledge NY, 2016] Pages 139-162. "Interpreting".

### **May 27<sup>th</sup>:**

Stevens & Franck. *Memorials as Spaces of Engagement. Design, Use and Meaning.* [Routledge NY, 2016] pages 192-218 "Planning"

Yad Vashem. "Yad Vashem. Moshe Safdie - The Architecture of Memory." Yad Vashem Publications 2011

McRaney & Russick. *Connecting Kids to History With Museum Exhibitions* [Left Coast Press California, 2010] Chapter 11 page 241-256 "Is It Real? Kids and Collections"

### **June 3rd:**

Atlit Handbook

McRaney & Russick. "*Connecting Kids to History With Museum Exhibitions*" [Left Coast Press California, 2010] Chapter 11 page 241-256 "Is It Real? Kids and Collections"

### **June 10<sup>th</sup>:**

Lord and Piacente. "*Manual of Museum Exhibitions*" Second Edition. [Rowman & Littlefield UK, 2014] Chapter 2 page 7 -18 "Purpose of Museum Exhibitions"

Alivizatou. "Intangible Heritage And The Museum. New Perspectives on Cultural Preservation". [UCL Institute of Archaeology Critical Cultural Heritage Series 8] West Coast Press. Walnut Creek, California, 2012. Chapter 8. "Rethinking Cultural Preservation, Museum Curation and Communities." Page 189 -192

Reynolds, D. "*Postcards From Auschwitz. Holocaust Tourism and the Meaning of Remembrance*" [New York University Press, 2018] pages 29-70. "Listening to Auschwitz".

Harel Dorit. "*Facts and Feelings. Dilemmas in Designing the Yad Vashem Holocaust History Museum.*"

Yad Vashem Publishing. 2010 Pages 16-20 "Content and Form, Form and Content: Fundamental Questions in Planning the Museum[16-20]

Lord and Piacente. "*Manual of Museum Exhibitions*" Second Edition. [Rowman & Littlefield UK, 2014] Page 269 – 280 "Collection, Research and Exhibition Text"

Yad Vashem. "Yad Vashem. Moshe Safdie - The Architecture of Memory." Yad Vashem Publications 2011