



## **Perspectives on the Holocaust**

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Fall Semester: Sundays, 18:15-19:45

The course aims to expose students to scholars and other people in the field of Holocaust studies that do not figure in the academic curriculum, including Holocaust survivors, filmmakers and researchers from various fields of study. The course will also help students hone their active listening, critical thinking and reflective introspection skills, by offering tools and by practicing their use.

**Final grade:** This is a pass/no pass course. You must be present in at least 80% of the lectures to pass the course and write a final paper. You cannot submit a seminar paper in this class.

### **Instructions for final paper:**

Please write a 5-7-page essay. You have three options for how to structure it:

- Choose **one** lecture from the fall semester which you found to be thought-provoking, stimulating, or one that you wish to challenge, then sum it up (no more than half of the essay) and offer your opinion, analysis, or criticism based on at least two academic sources. Organize your arguments coherently using subtitles, make sure to include an academic list of references and edit your paper carefully before submitting electronically.
- **Choose two** lectures from the fall semester which you feel related to each other in some interesting way (it need not be an obvious one.) **Sum up each lecture briefly** (no more than 1 page per lecture,) **and then compare, contrast, or integrate the two lectures** (or some aspect thereof) **while including in this comparison at least two academic sources.**
- Following the entire semester, you may choose the following option: Very briefly, **summarize and review** the lectures that were given during this semester (no more than 2 pages), then **suggest a new topic** for a lecture to be presented in this forum in future. Explain why it is important to include this topic in such a forum, suggest several speakers who could present it, and describe what might be the gist of such a lecture. This

suggestion should be based on at least two academic sources, **preferably** ones written by the speaker(s) that you are suggesting.

### Lecture plan:

Following is our lecture plan for the first semester. Please note that lectures and speakers are subject to change.

<b>Date</b>	<b>Activity</b>
Sunday, October 23	Opening: Introduction to the program.
Sunday, October 30	<i>Natalie Beige</i> - meet our academic advisor <i>Nurit and Anat</i> - Intro to the course
Sunday, November 6	Lecture by <i>Dr. Nurit Novis Deutsch</i> - Teaching about the Holocaust in five European contexts: Findings from an international study.
Sunday, November 13	Graduates' presentations: <i>Christina Andersen</i> - Deportation from Denmark <i>Shuli Rosinsky</i> - The sound of silence: The Jewish Deaf in Germany and Poland on the Eve of, During and After the Holocaust <i>Gala Lochekhina</i> - Representation of Sexualized Violence in Women's Graphic Novels after WWII.
Sunday, November 20	Talk with Holocaust survivor <i>Tove Udshol</i> , Denmark
Sunday, November 27	Talk with <i>Prof. Yvonne Kozlovsky Golan</i> - Kapo in Jerusalem, film and discussion, an exploration of the moral and survival dilemmas.
Sunday, December 4	Talk with <i>Dr. Racheli Kreisberg</i> , granddaughter of Simon Wiesenthal, Holocaust survivor and Nazi hunter - life and legacy
Sunday, December 11	Lecture by <i>Dr. Yoram Haimi</i> - Digs into the Sobibor death camp
Sunday, December 18	Lecture by <i>Dr. Laure Guilbert</i> , zoom lecture - Dance in ghettos and camps: between persecution and survival

Sunday, December 25	No class
Sunday, January 1	Lecture by <i>Dr. Oren Cohen Roman</i> - Yiddish Culture: Before, during, and after the Holocaust.
Sunday, January 8	Film viewing: "The round Number" followed by a meeting with film director <i>David Fisher</i> .
Sunday, January 15	Lecture by <i>Prof. Gideon Greif</i> - "We wept without tears" the Sonderkommando in Auschwitz.
Sunday, January 22	Lecture by <i>Dr. Gil David</i> - The Art of hiding: Postcards from there.